

Supplemental Table 3. Most prevalent repeat motifs

	Repeat Sequence	Number^a
Subject 1		
	GTTTTGGAACCATTCGAAACAACACAGCTCTAAAAC	2340 (43%)
	GTTTTAGAGCTGTGTTGTTTCGAATGGTTCCAAAAC	2032 (37%)
	GTTTTGGGACCATTCGAAACAACACAGCTCTAAAAC	474 (9%)
	GTTTTAGAGCTGTGTTGTTTCGAATGGTCCCAAAC	415 (8%)
Subject 2		
	GTTTTGGAACCATTCGAAACAACACAGCTCTAAAAC	2473 (59%)
	GTTTTAGAGCTGTGTTGTTTCGAATGGTTCCAAAAC	1311 (31%)
	GTTTTGGAACCATTCGAAACAACACAGCTTTAAAAC	48 (1%)
	GTTTTGGAACCATTCGAAACAGCACAGCTCTAAAAC	41 (1%)
Subject 3		
	GTTTTGGAACCATTCGAAACAACACAGCTCTAAAAC	2394 (63%)
	GTTTTAGAGCTGTGTTGTTTCGAATGGTTCCAAAAC	1218 (32%)
	GTTTTGGAACCAATTCGAAACAACACAGCTCTAAAAC	29 (1%)
Subject 4		
	GTTTTGGAACCATTCGAAACAACACAGCTCTAAAAC	1832 (58%)
	GTTTTAGAGCTGTGTTGTTTCGAATGGTTCCAAAAC	1116 (35%)
	GTTTTAGAGCTGTGTTGTTTCGAATAGTTCCAAAAC	50 (2%)
	GTTTTGGAAGTATTCGAAACAACACAGCTCTAAAAC	44 (1%)

^aDetermined only for unique clone